### FINE ARTS Marsha Gratner and Kathy Parkison, Superintendents Rob Pfaff, Assistant

Entries will be made from Friday, July 23, 2021 from 6:30 p.m. to 7:30 p.m. and Saturday, July 24, 2021 from 8:00 a.m. to 11:00 a.m. All judging should begin at Noon (or as department is ready).

- All entries must be ready for display. Pictures should be framed and wired.
   With the exception of Salon Prints, Salon prints do not need to be framed.
- ART WORK MUST BE THE WORK OF THE EXHIBITOR, and completed within the last 2 years.
- 3. Wet pictures or wet frames are not accepted.
- 4. Pictures that do not meet these specifications WILL BE REFUSED.
- The term ORIGINAL is defined as those works that are not copied from any other picture, photograph, sketch, print, or drawing that is not your own. A picture will not be accepted as an original if another picture has been used and parts of it have been copied or changed.
- 6. Definition of a COPY: If recognizable to the untrained eye as a copy, (in spite of small changes). An art work in the copy division will be judged on how well the artist rendered the likeness of the picture copied. Any COPY art work, must have the picture copied from, attached to the upper left hand side of the art work.
- 7. Definition of Digitally Manipulated: If anything besides cropping has been done to a picture to change its attributes. Cropping is NOT digital manipulation. However shading, adjusting the color, adjusting the balance of colors, adding color in specific areas, putting multiple images into one picture, etc. are. If in doubt, ask the officials on the entry day.
- Art work containing content and subject matter termed objectionable by the administration will not be displayed. This includes any hazardous materials, dangerous objects, etc.
- Any art work previously shown at this fair by an exhibitor may not be entered again unless previously shown in a 4-H class.
- 10. The fair management will not be responsible for loss or damage to articles exhibited. However, precautions will be taken to insure the safety of the entries.
- 11. Entries and premiums <u>MUST BE</u> picked up between 7:30 and 10:30 am Saturday, July 31, 2021. Premiums to be paid in cash at place of entry on Saturday, July 31, 2021, 7:30 a.m. to 10:30 a.m. All premiums not picked up will be held at Extension Office for 1 week. If not picked up, premiums will be forfeited.
- WE ARE NOT RESPONSIBLE FOR ANY EXHIBIT(S) NOT PICKED UP ON JULY 31.

### **EXHIBITS WILL BE DIVIDED INTO 8 DIVISIONS**

- A. Professional Original
- B. Non-Professional Original (age 19 or over)
- C. Non-Professional Copy (age 19 or over)
- D. Young Adult Original (age 12 thru 18)
- E. Yong Adult Copy (age 12 thru 18)
- F. Youth (age 8 thru 11)
- G. Primary (age 5 thru 7)
- H. Preschool (age 4 and under)

# DIVISION A, B, D, F AND G OFFER THE SAME CATEGORIES. PLEASE FIND YOUR DIVISION AND THEN ADD THE PROPER CATEGORY NUMBER

DIVISION A - PROFESSIONAL ART - A PROFESSIONAL ARTIST is defined as an artist or craftsman who is in the Arts or Craft teaching profession, doing extended exhibiting, selling, demonstration, or other professionally related activities Definition of PROFESSIONAL ARTIST compiles with the Indiana State Fair Fine Arts Rules. All work entered my be the ORIGINAL production of the exhibitor.

DIVISION B - NON-PROFESSIONAL, ORIGINAL (age 19 and over). All designs must be original. Adult Non-Professionals with little or n training who have not established themselves professionally, or art students, should make their entries in this category.

DIVISION D - YOUNG ADULT ORIGINAL (age 12 thru 18)

DIVISION F - YOUTH (age 8 thru 11)

DIVISION G - PRIMARY (age 5 thru 7)

## CLASSES ARE THE SAME - Use the following:

•A TO DENOTE PROFESSIONAL

- **•B TO DENOTE NON-PROFESSIONAL**
- •D TO DENOTE YOUNG ADULT AND
- •F TO DENOTE YOUTH
- •G TO DENOTE PRIMARY
- **•THEN THE NUMBER TO DENOTE CATEGORY**

PI ACING		1st	2nd	3rd
	1. Acrylic paintings		.75	.50
, ,	Oil paintings			.50
	3. Watercolor paintings			.50
	heel thrown	1.00	.75 .75.	.50
	and formed	1.00	.75	.50
	Molded, Glazed	1.00	.75	.50
	Molded, Stained	1.00	.75	.50
		1.00	.75	.50
	Drawings - Pencil and/or pen and ink		.75	.50
	Pastel and/or Charcoal	1.00	.75	.50
	- Marker	1.00	.75	.50
	any Non-Traditional Medium	1.00	.75	.50
<ol><li>Jewelry</li></ol>		1.00	.75	.50
14. Fiber Art		1.00	.75	.50
15. Art Glass -	Stained Glass/Fused/Mosaic	1.00	.75	.50
16. Printmaking	]	1.00	.75	.50
17. Collage		1.00	.75	.50
•	ia	1.00	.75	.50
	m not listed above	1.00	.75	.50
	11100 11000 41000	1.50	0	.00
	ny, Nature, Plants, Black & White	1.00	.75	.50
	ny, Nature, Plants, Color	1.00	.75	.50
	ny, Nature, Plants, Digitally Manipulated	1.00	.75	.50
	ny, Nature, Frants, Digitally Manipulatedny, Nature, Animals, Black & White	1.00	.75	.50
	ny, Nature, Animals, Color	1.00	.75	.50
	ny, Nature, Animals, Digitally Manipulated	1.00	.75	.50
	ny, Nature, Landscape, Black & White	1.00	.75	.50
	ny, Nature, Landscape, Color	1.00	.75	.50
	ny, Nature, Landscape, Digitally Manipulated	1.00	.75	.50
	ny, Buildings & Structures, Black & White	1.00	.75	.50
0 1	ny, Buildings & Structures, Color	1.00	.75	.50
	ny, Buildings & Structures, Digitally Manipulated	1.00	.75	.50
	ny, People, Black & White	1.00	.75	.50
	ny, People, Color	1.00	.75	.50
<ol><li>34. Photograph</li></ol>	ny, People, Digitally Manipulated	1.00	.75	.50
<ol><li>Photograph</li></ol>	ny, Portrait, Black & White	1.00	.75	.50
36. Photograph	ny, Portrait, Color	1.00	.75	.50
37. Photograph	ny, Portrait, Digitally Manipulated	1.00	.75	.50
	ny, Action, Black & White	1.00	.75	.50
	ny, Action, Color	1.00	.75	.50
	ny, Action, Digitally Manipulated	1.00	.75	.50
	ny, Other, Black & White	1.00	.75	.50
	ny, Other, Color	1.00	.75	.50
	ny, Other, Color Manipulated	1.00	.75	.50
	APHY	1.50	.10	.00
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	OFFER THE SAME CATEGORIES. PLEASE FIND YO PROPER CATEGORY NUMBER.	UR DI	VISIOI	N AND
	N-PROFESSIONAL, COPY (age 19 and older) UNG ADULT, COPY (age 12 thru 18)			
the likeness of the attached to the fro CLASSES ARE T •C TO DENOTE N •E TO DENOTE Y	e copy division will be judged only on how well the e picture copied. Any COPY art work, must have the ont upper left hand side of the artwork.  THE SAME - Use the following:  NON-PROFESSIONAL  TOUNG ADULT  IBER TO DENOTE CATEGORY			
	BER TO BENOTE GATEGORY	1ST	2ND	
	ntings	.75	.50	
	]S	.75	.50	
	paintings	.75	.50	
	Pencil and/or Pen and Ink	.75	.50	
	Pastel and /or Charcoal	.75	.50	
	Marker	.75 .75		
		.75 .75	.50 .50	
	stained glass or other hand created glass objects	./5	.50	
	m painted on any object other than canvas, paper or	75	Ε0	
	d of the color of the left	.75	.50	
	rk of the above created while under supervision in a	7.5		
	monstration	.75	.50	
	ia	.75	.50	
BEST OF COPY.		1.50		
	ESCHOOL (ages 4 and under)			
•		1st	2nd	3rd
	npore and watercolor paintings	1.00	.75	.50
•	Pencil, chalk or pen	1.00	.75	.50
		1.00	.75	.50
		1.00	.75	.50
	/heel thrown or hand formed	1.00	.75	.50
	Molded, Glazed	1.00	.75	.50
7 0	Maldad Otalaad	4 00	75	

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#### SPECIAL AWARDS

- Prairie Arts Council Award
- Youth Award awarded by Jasper County Art League

7. Ceramics - Molded, Stained.....

9. Fiber Art.....

10. Mixed Media.....

11. Collage.....

12. Any medium painted on any object other than canvas, paper or

13. Miscellaneous, not listed above ......

BEST OF PRESCHOOL.....

art board.....

Jewelry.